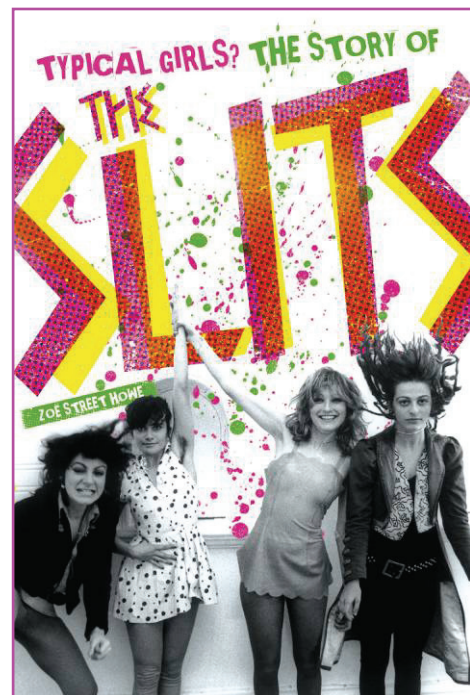


TYPICAL GIRLS? THE STORY OF THE SLITS

By Zoë Street Howe

**Published July 2009
by Omnibus Press
In paperback
at £14.95**



Typical Girls? The Story of The Slits is the definitive, authorised book on the influential band.

Author Zoë Street Howe speaks to The Slits themselves, to former manager Don Letts, mentor and PIL guitarist Keith Levene, the Raincoats, Vivien Goldman and many other friends and colleagues to discover exactly how The Slits phenomenon came about and to celebrate the legacy of a seminal band long overdue its rightful acclaim.

Wild, defiant and startlingly inventive, The Slits were ahead of their time. Although they created some unique hybrids – dub reggae and pop-punk, African rhythms, funk and free jazz – they were dismissed as being unable to play. Their lyrics were witty and perceptive while their influential first album - *Cut* - challenged perceptions of punk and of girl bands...but they were still misunderstood. And that infamous debut album cover, with the band appearing topless and mud-daubed, prompted further misreadings of the first ladies of punk.

Too long seen as a note in the margin of the history of rock, The Slits at last get a fair hearing in this revealing biography.

Zoë Street Howe is a freelance writer and broadcaster who has contributed to publications including *Contemporary Magazine*, Channel 4 music, NME.com and BBC Music. She has previously assisted with press matters for artists such as The Blockheads and X Ray Spex. She also presents and co-produces the alternative music radio show *Paranoimia*, which broadcasts across Europe. Zoë lives in London, with her husband, jazz drummer Dylan Howe.

**For further information, interview requests, review copies, feature or extract
please contact: Charlie Harris at Midas PR on
020 7361 7860 or email charlie.harris@midaspr.co.uk**