

Jessica Zoob **‘Adventure’**

Medici Gallery, 5 Cork Street, London, W1S 3LQ
9th - 30th April 2010
Private View: 8th April

Jessica Zoob, one of the UK's most exciting artists, has created 16 paintings for her new collection 'Adventure'. This is Jessica's most landscape-based collection yet; the paintings themselves offer an adventure to the viewer, an entrance to the hidden depths of their imagination. The process of creating the works was in itself an adventure for Jessica, a quest for beauty. With the painting of each work, Jessica set herself the task of pushing beyond what she felt could have been the completion of the work, continuing on to something unknowable beyond. Thus Jessica sacrificed the safe places to allow the magic to happen.

Some works take months or years to create, but the final stage is always just an instant – the application of the final colour glaze – something that can completely transform the finished painting. That is where the sense of light and drama comes from. She loves to work on a grand scale and has been delighted to meet the challenge of the largest piece, which is almost 5m long.

No wonder that Rove owner Kenny Schachter describes her as “Monet meets Gerhard Richter”.

Jessica's environment has always inspired her, whether rural or urban. She is fascinated by texture, distressed surface and even graffitied walls, all of which are reflected in her work. With a strong international following already, with this new collection she affirms her place as one of the most extraordinary women working today.

About Jessica Zoob

Educated at the Central School of Art in London and then attending Nottingham University where she received a first class honours degree in Theatre Design, Jessica went on to a career as a theatre designer. Her first job was designing Cosi fan Tutti for a production in Bermuda. Picked out as a graduate to watch by Tom Sutcliff, Jessica went on to design shows for The Gate, with Ian MacNeal, The National Theatre, York Theatre Royal, and theatres in Bristol, Exeter, Greenwich, Hampstead and many more.

With the birth of her daughters, Jessica took a step away from the hectic world of theatre design. Focussing her creativity this time on designing fashion textiles, Jessica sold designs to Gap and Liz Clairborne. This collection marks the first ten years of her journey as a painter. As it was her New Millenniums resolution to explore her passion for painting.

Jessica lives with her two daughters in Lewes, East Sussex where she runs an open studio at the end of August every year as part of the local Artwave festival. Jessica enjoys walking, listening to music. She loves to dance, especially the Argentine Tango.

Jessica's website is www.jessicazoobdesire.com

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