

"Opera Holland Park has become the most exciting and adventurous company in the UK."
Bloomberg

OPERA HOLLAND PARK

The 2010 season opens on 1st June and runs until 14th August 2010

Opera as its best in one of London's most unique performance spaces

Another British summer brings with it an exciting season of al fresco opera from one of the UK's foremost opera festivals, **Opera Holland Park (OHP)**. The company, who are owned and managed by **The Royal Borough of Kensington and Chelsea**, bring together an eclectic mix of productions which will not fail in appealing to a wide range of audiences, both mature and young.

OHP prides itself on being genuinely accessible to all, by offering cheap seats accompanied with exceptional opera and this year continues in that vein. They are offering several thousands of tickets priced at just £10 on a first come first serve basis and the newly launched **OHP 'Inspire Project'** has ensured there are 1,200 free tickets for people aged between nine and 18, as well as nearly 500 free tickets available for people aged 60 years and above.

Two prominent operas of the **OHP** 2010 summer season are productions by the highly commended director **Olivia Fuchs**. These will take place in the main **OHP** theatre, a Grade I listed site, which houses 1,000 seats and is covered by a specially designed 1600 sq metre state of the art high tensile fabric roof. The first is a re-imagined production of Debussy's heartbreaking love triangle ***Pelléas et Mélisande*** in June, which reunites Fuchs with French soprano **Anne Sophie Duprels**, who won praise for her performance in Fuch's 2009 production of *Kát'a Kabanová*. The second opera is a revival of Olivia Fuchs' critically acclaimed 2003 **OHP** production of Beethoven's only opera, ***Fidelio***, taking place in July.

Stephen Barlow's production of Mozart's ***Don Giovanni*** brings him back together in late June/early July with **Nicholas Garrett**, who played Scarpia from Barlow's triumphant *Tosca*, a hugely successful **OHP** 2008 production.

OHP has a reputation for late Italian repertoire, which is certainly catered for by the new production of Zandonai's ***Francesca da Rimini***, taking place in the latter part of July and early August, reflecting the characteristic musical language and atmosphere found like that in ***Pelléas et Mélisande***.

As part of the 'Inspire Project', **OHP** are staging a unique small scale production of **Tobias Picker's** opera of **Roald Dahl's *Fantastic Mr Fox***. This will take place on the beautiful Yucca Lawn in Holland Park in August, where the natural environment will blur the boundaries on and off stage and transport the audience directly into the world of the performance. The tickets for these nine performances are extremely accessible for families, priced at £2.50 for children and £5 for adults.

Please visit www.operahollandpark.com and www.youtube.com/watch?v=Yui7W3SEjrl

For more information, please contact Claire Richman at Midas Public Relations on claire.richman@midaspr.co.uk or 020 7361 7862

NOTES TO EDITORS:

Full OHP production and cast information can be found below:

BOOKING INFORMATION:

The season opens on 1st June and runs until 14th August 2010.
Tickets are priced from **£10 to £57** and can be booked online* at www.operahollandpark.com or by telephone on **0845 230 9769**.
Booking opens: 26 March 2010 online
Telephone booking opens on 29 March 2010
In person booking opens on 6 April 2010
*‘Fantastic Mr Fox’ is not bookable online.

W: www.operahollandpark.com **E:** info@operahollandpark.com

Pelléas et Mélisande

Claude Debussy
June 1, 3, 9, 11, 16
7.30pm
Opera in five acts
Sung in French with English surtitles
Conductor **Brad Cohen**
Director **Olivia Fuchs**
Designer **Yannis Thavoris**
Lighting Designer **Colin Grenfell**
Movement **Claire Whistler**
Pelléas **Palle Knudsen**
Mélisande **Anne Sophie Duprels**
Golaud **Alan Opie**
Arkel **Brian Bannatyne-Scott**
Geneviève **Anne Mason**
Yniold **Eoghan McNelis** (June 1, 9, 16)
Louis **Watkins** (June 3, 11)
Doctor/Shepherd **Nicholas Lester**

Carmen

Georges Bizet
June 2, 4, 5, 7, 10, 12, 15, 17, 18, 19
7.30pm
Opera in four acts
Sung in French with English surtitles
Conductor **Matthew Willis**
Director **Jonathan Munby**
Designer **Emma Wee**
Lighting Designer **Colin Grenfell**
Choreographer **Lynn Page**
Carmen **Tara Venditti**
Hannah Pedley (June 4, 7, 18)
Don José Seán Ruane
Escamillo **David Stephenson**
Micaela **Julia Sporsén**
Susan Young (June 7)
Frasquita Stephanie Bodsworth
Mercédès Hannah Pedley
Alexandra Tiffin (June 4, 7, 18)
Zuniga Paul Reeves
Moralès John Lofthouse
Dancairo Stefan Holmström
Remendado **Andrew Glover**

Don Giovanni

Wolfgang Amadeus Mozart
June 28, 30, July 2, 4 (matinee 2pm),
6, 18, 10, 12, 14
7.30pm
Opera in two acts
Sung in Italian with English surtitles
Conductor **Robert Dean**
Director **Stephen Barlow**
Designer **Yannis Thavoris**
Lighting Designer **Colin Grenfell**
Movement **Sam Spencer-Lane**
Don Giovanni **Nicholas Garrett**
Leporello **Matthew Hargreaves**
Donna Anna **Ana James**
Donna Elvira **Laura Mitchell**
Commendatore **Simon Wilding**
Don Ottavio **Thomas Walker**
Zerlina **Claire Wild**
Masetto **Robert Winslade Anderson**

Fidelio

Ludwig van Beethoven
July 1, 3, 5, 7, 9, 11, 13
7.30pm
Revival 2003
Opera in two acts
Sung in German with English surtitles
Conductor **Peter Robinson**
Director **Olivia Fuchs**
Designer **Jamie Vartan**
Leonore **Yvonne Howard**
Florestan **Tom Randle**
Rocco **Stephen Richardson**
Marzelline **Sarah Redgwick**
Jaquino **Nicky Spence**
Don Pizarro **Phillip Joll**
Don Fernando **Njabulo Madlala**
First Prisoner **Peter Kent**
Second Prisoner **Henry Grant Kerswell**

For more information, please contact **Claire Richman** at Midas Public Relations on claire.richman@midaspr.co.uk or 020 7361 7862

La forza del destino

Giuseppe Verdi
July 27, 29, 31, August 4, 6, 10, 12, 14
7.30pm
Opera in four acts
Sung in Italian with English surtitles
Conductor **Stuart Stratford**
Director **Martin Duncan**
Designer **Alison Chitty**
Lighting Designer **Mark Jonathan**
Choreographer **Paul Kitson**
Leonora **Gweneth Anne Jeffers**
Don Alvaro **Peter Auty**
Don Carlo **Mark Stone**
Padre Guardiano **Mikhail Svetlov**
Marquis di Calatrava **Graeme Broadbent**
Preziosilla **Carole Wilson**
Fra Melitone **Donald Maxwell**
Curra **Olivia Ray**
Trabuco **Aled Hall**
L'alcade/Surgeon **William Robert Allenby**

Fantastic Mr Fox

An opera by Tobias Picker, commissioned for the
Roald Dahl Foundation. Libretto by Donald
Sturrock, based on Fantastic Mr. Fox by Roald Dahl.
By arrangement with Schott Music Limited
July 29, 31, August 3, 5, 7, 10, 12, 14
3pm
Further dates to be announced
Director **Stephen Barlow**
Conductor **Carl Penlington-Williams**
Designer **Sean Turner**
Mr Fox **Grant Doyle**
Mrs Fox **Olivia Ray**
Farmer Boggiss **Henry Grant Kerswell**
Farmer Bunce **Peter Kent**
Farmer Bean **John Lofthouse**
Agnes the Digger **Laura Woods**
Miss Hedgehog **Jaimee Marshall**
Badger the Miner **Tom Humphreys**
Porcupine **Julian Smith**

Francesca da Rimini

Riccardo Zandonai
July 30, August 3, 5, 7, 9, 11, 13
7.30pm
Opera in four acts
Sung in Italian with English surtitles
Conductor **Phillip Thomas**
Director **Martin Lloyd-Evans**
Designer **Jamie Vartan**
Lighting Designer **Mark Jonathan**
Francesca **Cheryl Barker**
Paolo Il Bello **Julian Gavin**
Samaritana **Kirstin Sharpin**
Gianciotto **Jeffrey Black**
Malatestino **Jeffrey Lloyd Roberts**
Ostasio **George von Bergen**
Il giullare **Stephen Richardson**
Adonella **Madeleine Shaw**
Altichiara **Emma Carrington**
Biancofiore **Anna Leese**
Garsenda **Gail Pearson**
Ser Toldo Berardengo **Aled Hall**
Smaragdi **Clare Shearer**
Il torrigiano **William Robert Allenby**
La voce del prigioniero **Aled Hall**

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